

HOLLY FLING

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EDUCATION

- 2019 Ph.D., English; Graduate Certificate, Women's Studies, University of Georgia
- 2013 M.A., English, Truman State University
- 2011 B.A., English, *summa cum laude*, Phi Beta Kappa, Truman State University
- 2008 A.A., General Studies, Moberly Area Community College

ACADEMIC POSITIONS

Lecturer and Academic Coach, University of Georgia Division of Academic Enhancement, July 2023 – Present

Academic Director, Georgia Military College, January 2023 – June 2023

Senior Department Chair, Georgia Military College, July 2022 – January 2023

Interim Academic Dean, Georgia Military College, December 2021 – June 2022

Director of Tutoring Services, Georgia Military College, March 2022 – June 2023

Director of U.S. Service Academy Prep Program, Georgia Military College, December 2021 – June 2023

Faculty Academic Advisor, Georgia Military College, August 2020 – August 2021

Faculty Advisor for Phi Theta Kappa (PTK) Honor Society, Georgia Military College, August 2019 – December 2022

Assistant Professor of English, Georgia Military College, July 2019 – June 2023

Teaching Assistant and Instructor of Record, University of Georgia, August 2013 – May 2019

Graduate Assistant, UGA at Oxford Program, Oxford UK, Summer 2016, Fall 2016, and Spring 2018

Teaching Assistant and Instructor of Record, Truman State University, August 2011 – May 2013

TEACHING EXPERIENCE AS INSTRUCTOR OF RECORD

University of Georgia, 2023 – Present (Semester System)

1 Section of Learning for Success at the University

Georgia Military College, 2019 – 2023 (Quarter System)

13 Sections of World Literature

30 Sections of First-Year Writing

1 Section of Creative Writing

1 Section of Remedial Writing

1 Section of Critical Thinking and Character Development

University of Georgia, 2013 – 2019 (Semester System)

15 Sections of First-Year Writing

1 Section of American Literature

Truman State University, 2011 – 2013 (Semester System)

3 Sections of First-Year Writing

1 Section of Literary Theory

PUBLICATIONS

Accepted Peer-Reviewed Publications

Hamrita, Takoi K., Jori N. Hall, **Holly Fling**, and Maria Mendoza. “How Women in STEM Feel in Male-Dominated Study and Work Cultures.” *International Journal of Gender, Science and Technology*. Forthcoming, 2023.

Fling, Holly. “Fanny Price’s Curation of Lively Things in *Mansfield Park*.” *European Romantic Review*, 31:4, 20 July 2020, pp. 401-20, DOI: 10.1080/10509585.2020.1775084.

Pending Peer-Reviewed Publication

Fling, Holly. “Teaching College Composition through Folklore: A Resolution to Practical Problems,” *College Composition and Communication*, invited to revise and resubmit.

Accepted Academic Publications

Fling, Holly. “Folk History from Down on the Farm in Shelby County,” *Missouri Folklore Society Journal: Emerging Folklorists*, 26 July 2021, pp. 40-41.

Fling, Holly. “Racial Connections in ‘Time Space’: A Chronotopic Approach to Johnson’s The Autobiography of an Ex-Colored Man,” *Critical Insights: Harlem Renaissance*, edited by Christopher Varlack, Salem P, 2015, pp. 120-34.

Academic Editor Position

Associate Editor for *The Renaissance Papers*, 2020, Boydell and Brewer.

AWARDS AND HONORS

- 2022 Phi Theta Kappa Paragon Advisor Award, Georgia Military College
- 2020 Phi Theta Kappa Catalyst 2020 Advisor Scholarship, Georgia Military College
- 2019 The Alice C. Langdale Award for Exceptional English Graduate Student, University of Georgia
- 2018 UGA Career Center Recognized Career Advocate for Students, University of Georgia
- 2018 Outstanding Teaching Assistant Award, University of Georgia
- 2017 Dickens Universe Award, University of Georgia
- 2016 Willson Center Graduate Research Award, University of Georgia
- 2013 Outstanding Graduate Student in English, Truman State University
- 2013 Nominated for the Midwest Association of Graduate Schools Distinguished Thesis Award, Truman State University

INVITED SPEAKER

- 2018 “Making it New, Making it Hers: Bodies, Crosses, and Curation in Austen’s *Mansfield Park*,” University of Kelaniya, Colombo, Sri Lanka

CONFERENCE PRESENTATIONS

- 2021 “Ghosts, Fairies, and Imps: Entanglement in *Jane Eyre*,” Victorians Institute Conference, Charlotte, NC
- 2019 “Exile and Lost Identity in Braddon’s *The Octoroon* and Collins’s *The Curse of Caste; or, The Slave Bride*,” Victorians Institute Conference, Charleston, SC
- 2019 “Lively, Moving Things in Fanny’s East Room,” 18th-and 19th- Century British Women Writers Conference, Auburn, AL
- 2018 “‘They’d Eaten Every One’: Walruses and Victorian Consumption,” Victorians Institute Conference, Asheville, NC
- 2018 “Beyond the Human: Lady Audley’s (Nonhuman) Secret,” North American Victorian Society Association Conference, St. Petersburg, FL

- 2018 “The Victorian Nonhuman in George Eliot’s *Middlemarch*,” 18th-and 19th-Century British Women Writers Conference, Austin, TX
- 2017 “Recovering Helen’s Remains in *Lady Audley’s Secret*,” Victorians Institute Conference, Greenville, SC
- 2017 “Reader, I Time-Traveled: *Jane Eyre* Through the Looking-Glass,” 18th-and 19th-Century British Women Writers Conference, Chapel Hill, NC
- 2016 “Scenes of Shame in Christina Rossetti’s ‘Cousin Kate,’” 18th- and 19th-Century British Women Writers Conference, Athens, GA
- 2015 “‘I shall do everything it becomes me to do’: The Work of Becoming Rosamond in George Eliot’s *Middlemarch*,” Victorians Institute Conference, Spartanburg, SC
- 2015 “Time Marches Forward (or Does It?): Reworking Temporality in Elizabeth Barrett Browning’s *Aurora Leigh*,” 18th- and 19th-Century British Women Writers Conference, Manhattan, NY
- 2015 “Passing Racial Connections in Time and Space: A Chronotopic Approach to James Weldon Johnson’s *The Autobiography of an Ex-Coloured Man*,” Multi-Ethnic Literature of the United States Conference, Athens, GA
- 2014 “A Mobilization of Bakhtin’s Carnavalesque: Seeking Possibility and Improvement Through Subversion of the Social Order in *Great Expectations*,” Victorians Institute Conference, Charlotte, NC
- 2014 “From Jane Austen to Virginia Woolf: A Space for Dialogic Feminism,” 18th- and 19th-Century British Women Writers Conference, Binghamton, NY
- 2014 “The Creation of Space for Women: A Reading of Virginia Woolf’s *The Years*,” Institute for Women’s Studies Student Research Symposium, Athens, GA
- 2014 “Shifts, Knots, and Spaces of Time: A Reading of Virginia Woolf’s *The Years*,” The University of Georgia English Graduate Organization Conference, Athens, GA
- 2013 “Illusions of Motherhood Fail Mothers: An Examination of Expectation and Reality in Brian Morton’s *Breakable You*,” Truman State University Women’s and Gender Studies Conference, Kirksville, MO
- 2012 “Folk History from Down on the Farm in Shelby County,” Missouri Folklore Society Conference, Defiance, MO
- 2010 “Christmas Traditions: From Germany to Bethel”

Missouri Folklore Society Conference, Neosho, MO

2010 “Madness in *Lady Audley’s Secret*,” Truman State University Women’s and Gender Studies Conference, Kirksville, MO

2009 “Cross Dressing the Motion Pictures: An Analysis of Patrick Swayze, Male Sex Symbol, as a Drag Queen in the Film *To Wong Foo, Thanks for Everything! Julie Newmar*,” Truman State University Women’s and Gender Studies Conference, Kirksville, MO

SERVICE TO PROFESSION

Travel Awards Committee Member, British Women Writers Conference, Fort Worth, TX, 2020

Travel Awards Committee Member, British Women Writers Conference, Auburn, AL, 2019
Board Member, British Women Writers Association, 2014 – 2019

Co-organizer, British Women Writers Conference, University of Georgia, 2014 – 2016

Head of Steering Committee and Keynote Introduction, Women’s and Gender Studies Conference, Truman State University, 2013

DEPARTMENTAL / UNIVERSITY SERVICE

Head of Aviation Director Search Committee, Georgia Military College, 2022

Committee Member for Studio Art Professor, Georgia Military College, 2023

Committee Member for Mathematics Professor, Georgia Military College, 2022

Committee Member for Communications Professor, Georgia Military College, 2020

Graduate Student Panel Participant, Accepted Students Day, University of Georgia Graduate School Office of Recruitment and Diversity Initiatives, 2019

Graduate Assistant Representative Member, Associate Professor / Director of First-Year Composition Search Committee, University of Georgia, 2018 – 2019

Graduate Assistant Coordinator, The Georgia Colloquium in 18th- and 19th-Century Literature, University of Georgia, 2018 – 2019

Administrative Committee Member, University of Georgia First-Year Composition Department, 2018

Graduate Teaching Apprentice Mentor, University of Georgia First-Year Composition Department, Fall 2018

New TA Orientation Mentor, Designing Writing Assignments, University of Georgia First-Year Composition Department, 2018

New TA Orientation Mentor, Grading, University of Georgia First-Year Composition Department, 2017

Graduate Teaching Apprentice Mentor, University of Georgia First-Year Composition Department, Fall 2017

Undergraduate Teaching Intern Mentor, University of Georgia First-Year Composition Department, Spring 2016

Textbook Committee Member, University of Georgia First-Year Composition Department, 2015

Vice-president, University of Georgia English Graduate Organization, 2015 – 2016

Orientation Committee Member, University of Georgia English Graduate Organization, 2015

Member, University of Georgia English Graduate Organization, 2013 – 2018,

Student Representative, Truman State University Graduate Council, 2012 – 2013

Head of Professorial Panel Organization Committee, Truman State University English Graduate Organization, Fall 2012

Member, Truman State University English Graduate Organization, 2011 – 2013,

Committee Member, Truman State University Graduate Education Week, 2012

PROFESSIONAL DEVELOPMENT

Paycom Applicant Tracking for Managers, 2023

Preventing Discrimination and Harassment for Leaders, 2022

Senior Leadership Training, 2022

Paycom for Managers Training, 2021

Remote Education Technology Training, 2021

Working with Moodle Badges Webinar, 2021

ASU's REMOTE: The Connected Faculty Summit, 2021

18th- and 19th-Century British Women Writers Conference, 2021

MLA 9th Edition Webinar, 2021

Digital Teaching Symposium: Engaging Students in Reading with Social Annotation, 2021

Romanticism in the Meantime, 2020 – 2021

Phi Theta Kappa Advisor Training, Spring Regional Conference, 2021

Phi Theta Kappa Advisor Training, Fall Regional Conference, 2020

Dickens Universe Conference, 2020

Academic Advisor Training, 2020

Embracing Recursive Writing Practices Webinar, 2020

Teaching Students to Have an Open Mind Webinar, 2020

Responding to Student Writing, CCCC Digital Conference Session, 2020

Between Drafts: Where the Magic Happens, CCCC Digital Conference Session, 2020

Going Virtual: Using iClicker to Keep Students Engaged Webinar, 2020

Pivoting from In-Person to Online Teaching: Tips and Discussion Webinar, 2020

Mentor Skills Webinar: Addressing Diversity, Equity, and Inclusion Webinar, 2020

Moodle Training, 2019

Starfish Training, 2019

Title IX: Mandatory Reporting, 2018

University of Georgia Study Abroad Risk Management Training, 2016 and 2017

University of Georgia LGBTQ+ Safe Space Training, 2016

COMMUNITY OUTREACH AND VOLUNTEER WORK

Phi Theta Kappa Food Pantry Creation and Supplies Drive, 2021

Phi Theta Kappa Letter Drive for Nursing Home Residents, 2020

Phi Theta Kappa Voter Registration Drive, 2020

Phi Theta Kappa Supplies Drive for Animal Shelter, 2019

Volunteer Mentor and Tutor, U-Lead, Athens, GA, 2017

Volunteer, Adair County Public Library, Kirksville, MO, 2009 – 2010

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)

British Women Writers Association (BWWA)

Victorians Institute (VIC)

North American Victorian Society Association (NAVSA)

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

National Council of Teachers of English (NCTE)